MUSIC

2026 – 2027



SONOMA STATE UNIVERSITY

FALL 2026 PERFORMANCES

All concerts are held at the Green Music Center

SEP 13	12:00 p.m	Saxophone Day	Schroeder Hall
SEP 20	2:00 p.m	Navarro Trio	Schroeder Hall
SEP 25	7:30 p.m.	Symphony Orchestra	Weill Hall
OCT 1	7:30 p.m.	Symphonic Wind Ensemble & USAF Band of the Golden West	Weill Hall
OCT 5	1:00 p.m.	Department Repertory Recital	Schroeder Hall
OCT 13	7:30 p.m.	SSU Community Concert Band & BD Winds	Weill Hall
OCT 17	2:00 p.m.	Jazz Orchestra	Weill Hall
OCT 18	10:00 a.m.	Day of Strings	Schroeder hall
OCT 20–21	All Day	SSU Choral Festival	Weill Hall & Schroeder Hall
OCT 22	7:30 p.m.	Concert Jazz Ensemble & Latin Band	Schroeder Hall
NOV 7	7:30 p.m.	Concert Choir & SonoVoce	Weill Hall
NOV 9	1:00 p.m.	Department Repertory Recital	Schroeder Hall
NOV 20	7:30 p.m.	Symphony Orchestra	Weill Lawn
NOV 22	2:00 p.m.	Brass Ensemble	Schroeder Hall
DEC 2	7:30 p.m.	Chamber Ensembles	Schroeder Hall
DEC 3	7:30 p.m.	Symphonic Wind Ensemble 25th Anniversary	Weill Hall
DEC 4	7:30 p.m.	Music Theater - Opera Scenes	Schroeder Hall
DEC 5	2:00 p.m.	Music Theater - Opera Scenes	Schroeder Hall
DEC 5	7:30 p.m.	Music Theater - Opera Scenes	Schroeder Hall
DEC 6	3:00 p.m.	Jazz Orchestra	Weill Hall
DEC 8	7:30 p.m.	Guitar Ensemble	Schroeder Hall
DEC 9	1:00 p.m.	Vocal Repertory Recital	Schroeder Hall
DEC 10	7:30 p.m.	Concert Jazz Ensemble & Latin Band	Schroeder Hall
DEC 12	7:30 p.m.	Rock Collegium	Schroeder Hall
DEC 15	7:30 p.m.	SSU Community Concert Band & Piner High School	Weill Hall
DEC 16	7:30 p.m.	Noma Winds	Weill Hall

Tickets:
$20 General
$8 Students / Youth
$12 Seniors
FREE for SSU Students, Staff and Faculty

Box Office:
707-664-4246
tickets.sonoma.edu

Sonoma State University Department of Music

presents

Department Repertory Recital

Monday, November 9, 2026

1:00 p.m.

Schroeder Hall, Green Music Center

PROGRAM

The Smalls Theme Song (Top Of My Head)

Roy Hargrove (1969–2018)
Arr. Gabriel Martinez
& Jose Palacios

Gabriel Martinez, trumpet
Estella Zea, tenor saxophone
Jose Palacios, trombone
Blake Biller, guitar
Joe Campbell, piano
Elijah Lopez, bass
Adam Lance, drums

Two Klezmer Tunes for Brass Quintet

Arranged by Brian S. Wilson
(b. 1962)

Rozhinkes mit Mandlen (Raisins and Almonds) - Abraham Goldfaden
Oi Mammel! Bin Ich Farliebt! (Oh Mother! Am I in Love!) - Abe Ellstein

Mitchell Thompson, trumpet
Miriam Bozman, trumpet
Em Lunsford, horn
José Palacios, trombone
Sean Taburaza, tuba

Concerto in E minor for Recorder & Traverso TWV 52:E1

Georg Phillip Telemann
(1681–1767)

I. Largo
II. Allegro

Keoni Dean, Charlotte Yalch, Sam Strong, Nicole Smith
Noah Malone, Sumi Smith, Leif Dering, Alex Roig

Adagio concertino: "Song of Solomon"

Maxwell Jorgenson (b. 2004)

Gracie Benham, violin
Aiden Chan, violin
Nicole Emi Smith, violin
Noah Malone, viola
Ben Robbins, viola
Sumithra Smith, cello
Chris Fromm, cello
Jacob Garzon, cello
Leif Dering, double bass
Maxwell Jorgenson, keyboard

"Music for a While" from Oedipus, Z. 583

Henry Purcell, music (1659–1695)
John Dryden, text (1631–1700)

Luke Ruddell, countertenor
Yvonne Wormer, piano

"Via, resti servita" from Le Nozze di Figaro

W.A. Mozart (1756–1791)

Casey Sorensen, soprano
Briana Moreno, mezzo soprano
Yvonne Wormer, piano

Laudatio — **Bernard Krol (1920–2013)**

Kian Hancock, horn

"Du bist die Ruh," D. 776, Op. 59, No. 3 — **Franz Schubert, music (1797–1828)**
Friedrich Rückert, text (1788–1866)

Kevin Ruiz, tenor
Yvonne Wormer, piano

Sonata for Solo Violin, Op. 27, no. 6 — **Eugene Ysaÿe (1858–1931)**

Samuel Strong, violin

Theme and Variations, Op. 80 — **Amy Marcy Beach (1867–1944)**
Arranged by Sandra Saathoff

I. Theme
II. Variation 2

Flute Choir
Alyssa Cunningham
Natalia Alvarez Guerrero
Theodore Hayse
Jasmine Myers
Lizeth Torres-Valencia

Two settings of Victor Hugo's Poem
Viens! Une Flûte Invisible Soupire... — **Camille Saint-Saëns, music (1836–1921)**
André Caplet (1878–1905)
Victor Hugo, text (1802–1885)

August Perez, tenor
Charlotte Yalch, flute
Jeremy Griffin, piano

Danse Espagnole — **Manuel deFalla (1876–1946)**
Arranged by Fritz Kreisler (1875–1962)

Gracie Bentham, violin
Marilyn Thompson, piano

Nocturne in F minor, Op. 55, No. 1. — **Frédéric Chopin (1810–1849)**

Nina Hollars, piano

"Sola, sola in buio loco" from Don Giovanni — **W.A. Mozart (1756–1791)**

Katie Overton, soprano
Eleanora Bezhenar, soprano
Casey Sorensen, soprano
August Perez, tenor
Kevin Ruiz, tenor
Luke Ruddell, baritone

TEXTS & TRANSLATIONS

MUSIC FOR A WHILE

Shall all your cares beguile:
Wondering how your pains were eased,
And disdaining to be pleased,
'Til Alecto free the dead
From their eternal bands,
'Til the snakes drop from her head,
And the whip from out her hands.

DU BIST DIE RUH

Du bist die Ruh,
Der Friede mild,
Die Sehnsucht du,
Und was sie stillt.

Ich weihe dir
Voll Lust und Schmerz
Zur Wohnung hier
Mein Aug' und Herz.

Kehr' ein bei mir,
Und schliesse du
Still hinter dir
Die Pforten zu.

Treib andern Schmerz
Aus dieser Brust.
Voll sei dies Herz
Von deiner Lust.

Dies Augenzelt
Von deinem Glanz
Allein erhellt,
O füll' es ganz.

You are repose
and gentle peace.
You are longing
and what stills it.

Full of joy and grief
I consecrate to you
my eyes and my heart
as a dwelling place.

Come in to me
and softly close
the gate
behind you.

Drive all other grief
from my breast.
Let my heart
be full of your joy.

The temple of my eyes
is lit
by your radiance alone:
O, fill it wholly!

VIENS! UNE FLÛTE INVISIBLE SOUPIRE...

Viens ! Une flûte invisible
Soupire dans les vergers
La chanson la plus paisible
Est la chanson des bergers.

Le vent ride, sous l'yeuse
Le sombre miroir des eaux.
La chanson la plus Joyeuse
Est la chanson des oiseaux.

Que nul soin ne te tourmente.
Aimons-nous ! aimons toujours !
La chanson la plus charmante
Est la chanson des amours.

Come! An unseen flute
Sighs in the orchards.
The most peaceful song
Is the song that shepherds sing.

The wind beneath the ilex,
Ruffles the water's dark mirror.
The most joyous song
Is the song that birds sing

Let no worry torment you.
Let us love! Let us always love!
The most sweet song
Is the song that lovers sing.

FACULTY

Jenny Bent
Director of Choral Activities
Voice Program

Jill Rachuay Brindel
Cello

Eric Cabalo
Classical Guitar,
Guitar Ensemble,

Ian Carey
Jazz Trumpet

Andy Collinsworth
Department Chair
Director of Bands

Ken Cook
Jazz Piano

Jeff Denson
Jazz Bass

Kendrick Freeman
Latin Band

Raffi Garabedian
Jazz Saxophone

Mary Evelyn Hangley
Voice

Andrew Harrison
Classical Saxophone

Victoria Hauk
Flute

Gail Hernández Rosa
Violin

Alexander Kahn
Director of
Orchestral Studies

Mark Kratz
Voice

Douglas Leibinger
Director of Jazz Studies

Thomas Limbert
Composition Program

George Marsh
Jazz Drums

Alicia Mastromonaco
French Horn

Kim Mieder
Music Teacher Preparation

Daniel Norris
Trumpet

Laura Reynolds
Oboe & English Horn

David Ridge
Trombone

Jeff Robinson
Bassoon

Jonathan Seiberlich
Tuba, Euphonium

Kody Thiessen
Double Bass

Marilyn Thompson
Piano, Chamber Music Director

Randy Vincent
Jazz Guitar

Aaron Westman
Violin & Viola

Jennifer Wilsey
Percussion

Brian S. Wilson
Music Theory Program

Roy Zajac
Clarinet

SONOMA STATE
UNIVERSITY

MUSIC

AUDITIONS '26–'27



NOV	FEB	FEB	MAR
6	27	28	13

#1

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